

Jackson Holoubek

Actor/Singer/Dancer (*they/them*)

(318) 771-2848

jholoubekvo@gmail.edu

Hair and Eye Color: Brown

Height: 6'1" (185 cm)

Vocal Type: Bass-Baritone (D2-G#4)

Weight: 250 lbs. (113 kg)



Experience:

Sir Toby Belch	<i>Twelfth Night</i> (2022)
Major-General Stanley	<i>The Pirates of Penzance</i> (2023)
William Barfée*	<i>25th Annual Spelling Bee</i> (2023)
Emile*	<i>Goosebumps: The Musical</i> (2024)
Edna Turnblad	<i>Hairspray</i> (2019)
Wilhelm Giesecke	<i>Im Weissen Rössl</i> (2022)
Douglas Walker	<i>Anthropology Lesson</i> (2022)
Schmitz/Wick. #2/Yertle	<i>Seussical</i> (2022)
Caleb Thorpe	<i>Spitfire Grill</i> (2021)
Jeffrey Jefferson	<i>The Totalitarians</i> (2023)
Otto Lammermeier	<i>Spring Awakening</i> (2021)
Tiresias	<i>Antigone</i> (2023)
Toy Soldier*	<i>NSU Gala</i> (2023)

(Note: the above roles marked with an * contained tap numbers.)

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Education:

Bachelor of Science in Theatre with a concentration in Musical Theatre and Performance/Directing, and a **Bachelor of Fine Arts** in Production/Design with a focus on Sound Design; minor in Music (Performance) and Classics

Expected to receive from Northwestern State University of Louisiana in 2025

5 years of Vocal/Operatic Training

Received (4 semesters) from Dr. Robert Cardwell in 2024

Received (3 years) from Janice Aiken from 2018-2021

6 years of Acting Training

Summer workshop from the Stella Adler Studio of Acting in 2020

Summer workshop from the American Academy of Dramatic Arts in 2021

2 years of Dance Training (Tap), 1 semester of Ballet, Modern, and Jazz

Proficient in single, double, and alternating pullbacks and wings.

5 weeks of group Voice-Over training

Received (5 weeks) from Jean-Marc Berne through HB Studio in 2022

24 sessions of individual Voice-Over training, specialising in Commercials and Animation

Received from Jean-Marc Berne in 2022-23, as well as a Commercial and Animation Voice-Over Demo

Special Skills:

Accents: English, Irish, Scottish, Australian, Russian, German, New York, American Southern; some training with improv; falsetto singing (G4-E5); throat singing (Kargyraa and Khoomei styles); subharmonic singing (E2-E1); whistling (A4-F7), whistling and humming at the same time (and impressively accurate lightsaber sounds).



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